



PROPOSING A PUBLICATION TO THE EDITORIAL BOARD OF IFAO

You wish to submit a book proposal to the editorial board. Please answer all questions carefully, respecting the indicated format.

PROJECT OVERVIEW	
AUTHOR(S)/EDITOR(S) (NAME, first name)	
Contact details (email, address)	
TOPIC (choose from the drop-down menu)	
If other, please specify:	
TITLE (AND SUBTITLE) OF THE PUBLICATION	

ABSTRACT <i>(10 lines maximum)</i>	
5 TO 6 KEYWORDS	
PROPOSED SERIES <i>(choose from the drop-down menu)</i>	
Language(s) of the publication	
Date of manuscript submission	
Optionally, suggest names of potential referees or referees you would prefer not to be asked for reviewing the manuscript	
Suggestion of referees: <i>(NAME, last name, email)</i>	
Referees not to be asked:	

TECHNICAL DESCRIPTION OF THE PROJECT

Approximate number of characters (including spaces)			
Approximate number of figures			
Of which	Full page:		
	1/2 page:		
	1/4 page:		
Would you prefer black or colour printing? (check the corresponding box)			
☐ Black ☐ Colour			
Please justify the colour printing option: (4 lines maximum)			
Location of figures (check the corresponding box)			
☐ In-text ☐ Outside-text			
Any comments?			
ARE YOU IN FAVOR OF A PUBLICATION MAINLY OR PARTIALLY DIGITAL (ANNEXES OR OTHER PARTS)? (7 lines maximum)			

SENSE AND INTEREST OF THE PUBLICATION

PLEASE GIVE 5 OR 6 REASONS WHY YOUR PUBLICATION WILL BE CONSULTED

What field of study does it cover? What new will it bring to the field? What is its potential audience? *(25 lines maximum)*

LITERATURE REVIEW

Please give a brief critical assessment of the main publications on the subject, showing how your work will stand out from them? *(20 lines maximum)*

PROVISIONAL TABLE OF CONTENT

Please provide at least two levels of headings (*50 lines maximum*)

PRESENTATION OF AUTHOR(S)/EDITOR(S)**TITLES, FONCTIONS** *(14 lines maximum)***MAIN PUBLICATIONS** *(30 lines maximum)*

SUGGESTIONS TO ACCOMPANY THE PUBLICATION OF YOUR WORK

WHY ARE YOU SUGGESTING THIS PROJECT TO THE IFAO?

(12 lines maximum)

CAN THE WORK BENEFIT FROM CO-PUBLICATION OR PARTNERSHIP(S)?

☐ Yes

☐ No

If so, with which
institution(s)?

POSSIBLE SOURCES FOR GRANTS TOWARDS PUBLICATION? (20 lines maximum)

WHAT COMMUNICATION LINES DO YOU PROPOSE TO PROMOTE THE BOOK?

(20 lines maximum)

SUGGESTIONS FROM SPECIALIZED INSTITUTIONS OR JOURNALS

FOR COMMERCIAL COPIES (review) *(20 lines maximum)*